

Jessica Gardner

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Education

- 2010 **Masters of Fine Arts**, Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, GA
- 2005-2007 **Post-Baccalaureate Study in Ceramic Arts**, School of Art and Art History, University of Florida, Gainesville, FL
- 2004 **Bachelors of Arts in Fine Arts**, College of Liberal Arts and Sciences, Alfred University, Alfred, NY

Solo/Touring Exhibitions

- 2022-current Touring- *Mirror Mirror*, Exhibitor and Curator, Springfield Museum of Art, Springfield, OH
- Visiting artist talk and demo
 - University of Mary Washington, Fredericksburg, VA
 - Additional venues TBA
- 2018-2020 Touring- *Crowns*, Exhibitor and Curator, Canton Museum of Art, Canton, OH
- Cade Center Gallery, Ann Arundel Community College Gallery, Arnold, MD,
 - NCECA 2018 Conference Concurrent Exhibition, Pittsburg, PA,
 - Westminster College- Foster Art Gallery, New Wilmington, PA,
 - Northern Virginia Community College, Alexandria, VA and Woodbridge, VA
 - University of Mary Washington, Fredericksburg, VA
- 2017 *Sequence*, Waddell Gallery, Sterling, VA
- 2016 *Raising: Motherhood in Modernity*, Schlesinger Center for the Arts, Alexandria, VA
- Including a visiting artist lecture in conjunction with the Northern Virginia Community College's Women's Center
- 2015 *Presence*, Center for the Arts at the Candy Factory, Manassas, VA
- 2014 *Life Deconstructed*, Maude Kerns Art Center, Eugene, OR
- 2013 *Wait*, Colgan Gallery, Northern Virginia Community College, Manassas, VA
- 2012 *growING UP*, Pittsburg State University Gallery, Pittsburg, KS
- Awarded a Career Opportunity Grant, Oregon Arts Commission, Salem, OR
- 2011 *Growing*, Black Fish Gallery, Portland, OR

- 2010 *Self*, Starbucks Coffee Company, Hillsboro, OR
Ties that Bind, Ernest G. Welch School of Art and Design Gallery, Atlanta, GA
- MFA Thesis Exhibition
- 2009 *2nd Skin Series*, Wonderroot, Atlanta, GA
- 2008 *Solo Showcase*, Lynn Connolly Memorial Case, Ernest G. Welch School of Art and Design, Atlanta, GA
- 2005 *Identity Through Object*, Borders Books, Schenectady, NY
- Emerging artist exhibition
 - Featured in published and on-line monthly calendar of events with article about work and artist bio
- 2005 *Self*, Uncommon Grounds, Troy, NY
- Extended public exhibition
- 2004 *Identity*, Terra Cotta Coffee House, Alfred, NY
- Thesis Exhibition for Bachelor of Fine Arts Degree

Invitational Exhibitions

- 2022 *The Butterfly Wing Project*, curated by AKQA, supported by Lupus UK
- A digital gallery showcasing arts from around the world who live with lupus
- October Showcase*, Herndon Arts Center, Herndon, VA
- MaysARTday, August and September showcases, Fairfax, VA
- 2021 *Clay and Ink*, Blue Ridge Community College, Weyers Cave, VA
- Visiting Artist Zoom lecture and Q and A
 - Artwork purchased for their permanent collection
- Identity in Clay*, Clay Center of New Orleans, New Orleans, LA
- Local Artist Showcase*, Sherwood Rec. Center, Fairfax, VA
- 2019 *Re-Sister*, Lorton Workhouse Gallery, Lorton, VA
- 2017 *Inspired by Women*, Colgan Gallery, Northern Virginia Community College, Manassas, VA
- 2015 *Faculty Exhibition*, Tyler Gallery, Alexandria, VA
- Faculty and Staff Exhibition*, Verizon Gallery, Ernst Cultural Arts Center, Annandale, VA

- 2014 *Art Faculty Exhibition*, Colgan Gallery, Northern Virginia Community College, Manassas, VA
Faculty and Staff Exhibition, Verizon Gallery, Ernst Cultural Arts Center, Annandale, VA
- Art Faculty Exhibition*, Colgan Gallery, Northern Virginia Community College, Manassas, VA
- 2013 *In Our Spare Time- Faculty and Staff Exhibition*, Verizon Gallery, Ernst Cultural Arts Center, Annandale, VA
- 2012 *Small Favors VII*, The Clay Studio, Philadelphia, PA
- 2011 *Little Things 11*, Guardino Gallery, Portland, OR
- Body Language*, Glenn & Viola Walters Cultural Arts Center, Hillsboro, OR
- Included Visiting Artist demonstration and 1st floor solo showcase
- January Show*, Guardino Gallery, Portland, OR
- Instructor and Student Exhibition*, Glenn & Viola Walters Cultural Arts Center, Hillsboro, OR
- 2010 *CE Exhibition*, Flux Gallery, Portland, OR
- America*, Mint Gallery, Atlanta, GA
- Journey, Myth, and Memory*, Kibbee Gallery, Atlanta, GA
- Material*, Beep Beep Gallery, Atlanta, GA
- 2009 *Body Perspectives*, FUNKe FIRED ARTS, Cincinnati, OH
- The Animal Within*, Brenau University Galleries, Gainesville, GA
- Descendent/Emergent*, The Signature Shop & Gallery, Atlanta, GA
- Holiday Treasures: A show of small art works*, Icehouse Lofts, Atlanta, GA
- In the Nick of Time*, Kibbee Gallery, Atlanta, GA
- 2008 *Global Positioning/China*, Jingdezhen Ceramic Institute, Jingdezhen, China
- Ceramic Passport: An NCECA International Student Exhibition*, WVU-JCI International Gallery, Jingdezhen Ceramic Institute, Jingdezhen, China
- Symbiosis*, Baltimore Clayworks, Baltimore, MD
- Board of Regents Invitational Exhibition*, Atlanta Board of Regents, Atlanta, GA

- 2002 *Exposure*, Student Gallery Alfred University, Alfred, NY
- Women's Issues Coalition Charity Art Exhibition

Group Exhibitions

- 2013 *What Remains*, Houston Community College Central Gallery, Huston, TX
- Curator and exhibiting artist
 - NCECA 2013 Concurrent Independent Exhibition

Hardware, Hill County Arts Foundation, Ingram, TX

- Juror's Honorable Mention

- 2012 *Push Play*, Bellevue Art Museum, Bellevue, WA
- NCECA 2012 National Invitational

The Kinsey Institute Juried Art Show 2012, Grunwald Gallery of Art, Bloomington, IN

Beauty... it's not pretty, Grand Theatre Center for the Arts, Tracy, CA

Exposed, North Back Artists Gallery, Vancouver, WA

Oregon Potters Association Showcase, Oregon Convention Center, Portland, OR

10th Annual Art Auction and Benefit, Sacagawea School-based Health Center, St. Helens, OR

- 2011 *Currents: Past and Present*, Thomas Center Gallery, Gainesville, FL

- 2010 *NICHE Awards Display*, Philadelphia Buyers Market of American Craft, Philadelphia, PA
- NICHE Award Winner

18th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX

K-12 Foundation Benefit, Charlie Cummings Gallery, Gainesville, FL

Second Annual National Juried Cup Exhibition, Lux Center for the Arts, Lincoln, NE

Cumming Festival of Arts, Cumming First United Methodist Church, Cumming, GA

- Award Winner

- 2009-2010 *Castleberry Art Stroll*, Bighouse Studio, Atlanta, GA

- 2008-2010 *Juried Student Exhibition*, Ernest G. Welch School of Art and Design Gallery, Atlanta, GA
- 2010 Daven's Student Award winner

- 2009 *Sixth Annual Marge Brown Kalodner Graduate Student Exhibition*, The Clay Studio,

Philadelphia, PA

The 2009 College Clay Collective, Genesee Pottery Rochester, NY

- First Place Juror's Choice Award Recipient

Currents: Contemporary Florida Ceramics, Focus Gallery, School of Art and Art History, Gainesville, FL

solepurpose TWO, Sellars Project Space, Denver, CO

Dance for PIGS- Charity Auction and Gala, The Solarium, Decatur, GA

- Benefit for PIGS animal sanctuary, a not for profit for abused and neglected large animals

The Eyedrum Benefit Art Auction, Eyedrum, Atlanta, GA

AARF 219, Fine Line Gallery, Atlanta, GA

2009 Salon des Refusés, Ernest G. Welch School of Art and Design Gallery, Atlanta, GA

2008-2009 *It's About Time*, IKEA, Atlanta, GA

- Benefit for the Georgia Campaign for Adolescent Pregnancy Prevention

2008 *Art for Impact*, Fine Line Gallery, Atlanta, GA

- 9th Biennial Silent Art Auction benefiting Positive Impact, a not for profit benefiting disadvantaged and at risk youth

S.L.I.P.S. Semi-annual Show and Sale, Ernest G. Welch School of Art and Design Gallery, Atlanta, GA

2007-2008 *S.L.I.P.S. Semi-annual Show and Sale*, Soda Salon, Atlanta, GA

2007 *Societal Reductions*, The Gallery, University of Florida, Gainesville, FL

PING, Oak Hall Gallery, Gainesville, FL

Student Juried Exhibition, University Gallery, School of Art and Art History, Gainesville, FL

2006 *You Know You Want To Touch It*, WARP Haus Gallery, Gainesville, FL

Art Bash, School of Art and Art History, Gainesville, FL

Shrinkage, Focus Gallery, School of Art and Art History, Gainesville, FL

Menagerie, The Gallery, University of Florida, Gainesville, FL

2005 *Alterations: Ceramic Forms*, Media Image Gallery, Gainesville, FL

Herstory: Women Through the Ages, J. Wayne Reitz Union University of Florida, Gainesville, FL

Art Fest, Reid Gallery, University of Florida, Gainesville, FL

2003 *Ceramics Exposition*, Student Gallery Alfred University, Alfred, NY

2002 *Soft Video*, Holmes Auditorium, Alfred University, Alfred, NY
• Screened several works including “Gaming” a piece exploring relationships’ quirks
Sophomore Glass Exhibition, 34B, Alfred University, Alfred, NY

2000-2002 *Bachelors of Arts and Fine Arts Semesterly Exhibition*, The Brick Alfred University, Alfred, NY

Collections

- **Canton Museum of Art**, Canton, OH • **Blue Ridge Community College**, Weyers Cave, VA • **Auburn University**, Auburn, TN • **Arkansas Arts Center**, Little Rock, AR • **The Kinsey Institute**, Bloomington, IN • **Jingdezhen Ceramic Institute**, Jingdezhen, China • **The Porter Price Collection**, Columbia, SC • **Provost Art Collection**, Georgia State University, Atlanta, GA

Gallery Representation

Kibbee Gallery, Atlanta, GA

Awards/Recognition

2017 **Faculty of the Year**, Northern Virginia Community College Alumni Association, Alexandria, VA

2011 **Career Opportunity Grant**, Oregon Arts Commission, Salem, OR

2010 **2010 NICHE Student Award Winner**, *NICHE* Magazine June 2009

Featured Artist of the Month, MyArtSpace.com

2007-2010 **Chandler Fellowship**, Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, GA

- Merit-based graduate fellowship selected by professors in area of concentration

2007-2010 **Graduate Assistantship and Tuition Wavier**, Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, GA

2006 **R.O.S.E. Award (Recognizing Outstanding Student Employees Award)**, National Residence Hall Honorary, University of Florida Chapter, Gainesville, FL

2005 **Florida Excellence in Housing Award**, Florida Association of Residence Halls, University of Florida Chapter, Gainesville, FL

2004 **Graduated Cum Laude, Alfred University Scholar**, Alfred University, Alfred, NY

2000-2004 **Dean’s List and Honor Roll**, Alfred University, Alfred, NY

Publications

2011 “Taking the Mystery out of Slip-dipping.” *NCECA Journal*, Vol. 32, 2011: 43-45.

2009 “Review of NCECA’s 2009 Regional Student Juried Exhibition.” *Ceramic Arts Daily* 12 Aug. 2009.

- 2009 "Review of NCECA's 2009 Regional Student Juried Exhibition." *Ceramic Monthly*, Vol. 57, Sept. 2009: 40-45.
- 2009 "American Students in Jingdezhen: NCECA's China Symposium Shared Journeys." *NCECA Journal*, Vol. 30, 2009: 120-122.

Bibliography

- 2017 *The Northern Virginia Review*. Vol. 31, Spring 2017: 54-55.
• Artwork images
- Fisher, Kate. "Artist/Mom of the Month- June 2017." *Both Artist and Mother*, <https://bothartistandmother.com/>. Accessed 25 June 2017.
- 2014 Zauzmer, Julie. "Manassas artist's sculpture suggests the ways adulthood can tie us down." *Washington Post- Prince William Extra* 19 January 2014: PW1.
• Artist interview, exhibition critique and work image
- Keefer, Bob. "Gallery's contemporary pieces reflect on life today." *The Register-Guard* [Eugene, OR] 23 January 2014: C1.
• Exhibition critique
- Scarton, Bennie. "NOVA studio art professor's playful ceramic sculpture now on display." *Manassas Observer* [Manassas, VA] 24 January 2014: 9.
• Artist interview, bio and work image
- 2013 Lawton, Jim. *500 Teapots Volume 2*. New York: Lark Books, 2013.
• Professional work image
- Scarton, Bennie. "Ceramic art incorporates children's toys, worn clothing." *Manassas Observer* [Manassas, VA] 2 Dec. 2013: 5.
• Exhibition announcement and artist quote
- Resendiz, Marivel. "The Gist of Ceramics." *Kerrville Daily Times* 6 June 2013: C1.
• Professional work image
- 2012 Martin, Brigitte. *Humor in Craft*. Atglen: Schiffer Publishing, 2012.
• Professional work image and artist statement
- "The Gallery." *Clay Times*, Vol. 18, Issue, 93, Spring 2012: 35.
• Professional work image
- Patrick, Nikki. "Patrick's People: Jessica Gardner creates interactive art." *MorningSun.net* Pittsburg Morning Sun., 19 Mar. 2012. Web. 16 Mar. 2012.
• Professional work image and portrait, exhibition critique and artist quotes
- Fuller, Kathy. "First comes the art, then comes the story." *Hillsboro Argus* 24 Apr. 2012: C1.

- Artist interview and artist's student's work images
- 2011 "January Calendar." *The Hollywood Star News* [Portland, OR] Jan. 2011: 14-15.
- "Walters Cultural Arts Center presents 'Body Language'." *Hillsboro Argus* 25 Feb. 2011: C1.
- Exhibition announcement with professional image
- 2010 "Figure Sculptors from the University of Florida." *Ceramics: Art and Perception*, No. 81, 2010: 64-69.
- Exhibition review
- Channel 8 Nightly News*, April 14, 2010, "San Angelo National Juried Exhibition", KLST San Angelo, TX.
- Potter's Pages*, Vol. 10, Issue 1, 2010: 2.
- Exhibition announcement
- 2009 "Featuring Outstanding Art Students from Around the U.S.," *Art Calendar*, Apr. 2009: 6.
- Professional work image and artist bio
- 2008-2009 *It's About Time*, IKEA, Atlanta, GA.
- Featured in Artists Auction Catalogue
- 2007 "Ping." *Gainesville Alligator* [Gainesville, FL] 27 Mar. 2007.
- Exhibition review with artist quote
- Student Juried Exhibition Artist Catalogue*, School of Art and Design, Gainesville, FL.
- Professional work image
- 2005 Borders Books, *Summer Event Calendar*, [Albany, NY] May 2005.
- Featured Solo Exhibition-Professional work description, event listing, and artist bio

Teaching Experience

- 2020-current **Associate Professor of Art**, Northern Virginia Community College, Alexandria, VA
- Utilizes new technology in the classroom including 3D printing and laser engraving
 - Worked on college-wide curriculum updates and AFA program promotion
 - Co-Coordinates joint student juried exhibition with George Mason faculty, including on-line component and digital "People's Choice Award" voting
 - Continually improves course content and creates robust Canvas class shells
 - Community outreach includes annual Empty Bowls donation to Alexandria ALIVE! And visiting artist talks and demos to both K-12 and community organizations
- 2015-2020 **Assistant Professor of Art**, Northern Virginia Community College, Alexandria, VA
- Courses include: ART 153- Ceramics 1, ART 154- Ceramics 2, ART 235 Functional Ceramics, ART 234 Sculptural Ceramics, ART 295- Special Topics in Ceramics, ART 131- Fundamentals of Design

1, ART 132- Fundamentals of Design 2, ART 100- Art Appreciation, ART 121- Drawing 1, SDV 101- Orientation to Associates of Fine Arts

- Created syllabi and projects for ceramics courses ranging from intro hand-building and wheel to advanced wheel and glaze calculation
- Utilize new technology in the classroom including 3D printing and ceramic decal printing

2013- 2015 **Instructor**, Northern Virginia Community College, Manassas, VA

- ART 231- Sculpture 1
- Condensed hybrid course including online seminars and in-person studio explorations
- ART131- Fundamentals of Design 1
- Created projects which instilled foundation techniques in 2 and 3D materials in a black and white color pallet

2012 **Nike Inc. Workshop Presenter**, Oregon College of Art and Craft, Portland, OR

- Introduced Nike designers to basic ceramic stages and firing techniques
- Demonstrated clay construction methods including slab, coil and press molding
- Lead discussion on form verses function and introduced handle construction and surface decoration

2011-2012 **Instructor**, Oregon College of Art and Craft, Portland, OR

- CE901- Special Projects in Ceramics
- Prepared materials and guidelines for student driven experimental project course based on research and exploration of ceramic technical processes including glaze mixing, image transfers, alternative firing methods, etc.

Instructor, Pacific Northwest College of Art, Portland, OR

- Prepared materials and guidelines for classes including, The Narrative Teapot, The Art of Tile Making and Special Projects in Ceramics
- Lead Intermediate to Advance students in this experimental project course based on research and exploration of ceramic technical processes including glaze mixing, image transfers, alternative firing methods, etc.

Resident Artist, Miller Education Center, Hillsboro, OR

- Developed and taught art projects that support and enrich the literature and science curriculums
- Facilitated service learning and leadership opportunities for students from sixth grade to twelfth grade
- Created new community connections, exhibitions, and volunteer opportunities within the local community including newspaper competitions and participation in Hillsboro Tuesday Art Market

Instructor, Glenn & Viola Walters Cultural Arts Center, Hillsboro, OR

- Planned and taught Adult Drawing, Family Clay, Junk Yard Dawgs (recycled object sculpture) and Creative Camp classes for children ages 7-12
- Camp techniques included ceramic hand-building, painting, collage and found object construction

Instructor, 10th Monkey Studio, Portland, OR

- Instructed artist application packet workshops including resume review and image critique
- Instructed lighting design course including wiring basics and electrical safety

2009-2012 **Instructor**, smARTworks, Pacific Northwest College of Art, Portland, OR

- A summer Youth Education facet of the Continuing Education Department of the Pacific Northwest College of Art
- Planned and instructed week-long themed 3D art class for students ages 9-14

2011 **Teaching Assistant**, Santa Fe Clay, Santa Fe, NM

- Assisted Curt LaCross week long figure sculpture intensive
- Ensured satisfaction of 15 adult workshop attendees
- Provided material tracking and distribution

Visiting Artist, Oregon College of Art and Craft, Portland, OR

- Presented current work and technical process
- Participated in senior thesis review meetings

2010-2011 **Instructor**, Radius Community Art Studio, Portland, OR

- Beginning and Intermediate Ceramics Seminar- Adult leisure courses

Instructor, Camp Fire Columbia, Portland, OR

- Developed and lead curriculum for low-income high-risk youth in before and after-school programs at Fernwood and Free Orchards Elementary
- Created inclusive environment for ESL and underprivileged students
- Worked with parents and community service offices including Youth Contact to provide holistic academic experience
- Facilitated service learning and leadership opportunities for students from 1-6th grade
- Produced Excel spreadsheets to assist in monitoring grant-driven benchmarks and statistics

2008-2010 **Instructor of Record**, Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, GA

- Instructed courses including 3D Design, Ceramic Wheel-throwing, and Ceramic Hand-building
- Created syllabi and designed projects for twenty-plus students per class
- Lead students through curriculum and problem solving techniques
- Fostered experimentation with dynamic ways of organizing 3-dimensional visual elements
- Promoted quality craftsmanship as well as conceptual strength in clay novices
- Facilitated surface technique exploration from glaze to slip-dipping
- Instructed students on throwing techniques ranging from the basic cylinder to the teapot and other vessel forms
- Encouraged experimentation in alterations on and off the wheel
- Facilitated exploration of firing methods from electric to atmospheric

2008 **Studio Assistant**, Penland School of Crafts, Penland, NC

- Provided technical and instructor support for "Then and Now: Ceramic Installation Across Time" instructed by Kristine Michaels

- Fired electric, raku, reduction, and wood kilns
 - Mixed glaze and slip for class participants
- 2008 **Visiting Artist**, Georgia College & State University, Milledgeville, GA
- Provided individual critiques for students
 - Spoke about personal ceramic work as well as graduate school experience and application pointers
- 2007-2008 **Teaching Assistant**, Georgia State University, Atlanta, GA
- Shadowed instructors then lead class demonstrations and critiques
 - Created syllabus and grading guidelines
- 2006-2007 **Instructor**, J. Wayne Reitz Union, University of Florida, Gainesville, FL
- Developed and lead Adult Leisure Courses in ceramic wheel and hand-building
- 2006 **Teaching Assistant**, University of Florida, Department of Residence Life, Gainesville, FL
- Co-facilitated 2 credit course- SDS3480 Student Development in University Setting
 - Created presentations, tracked attendance, reviewed homework assignments, mentored Resident Assistants through concerns regarding the class and their positions on campus
- 2005-2007 **Substitute Teacher**, Alachua County School District, Gainesville, FL and Capital Region BOCES (Board of Cooperative Educational Services), Albany, NY
- Instructed students Head Start-12th grade
 - Adapted efficiently to a variety of classroom sizes and diversities
 - Instructed a variety of traditional classes and extracurricular activities including Music and Art
 - Worked with lesson plans and prepared for classes where teacher instructions were not provided
- 2004-2005 **Assistant Program Director**, The Arts Center of the Capital Region, Troy, NY
- Planned and executed weekly themed programs for children's summer program
 - Substituted for absent instructors
 - Supervised six counselors and four instructors
 - Planned weekly student art exhibition/parent presentations
 - Ensured the safety of morning drop off, lunch, and evening pick-up
- 2003 **Head Counselor**, The Arts Center of the Capital Region, Troy, NY
- Assisted in the planning of weekly themed programs
 - Supervised counselors and campers in daily activities
 - Supervised morning drop of, lunch, and evening pick-up
- 2002 **Head of Ceramics and Community Service/Cabin Counselor**, Interlocken, Hillsdale, NY
- Created programs designed to encourage community awareness and camp beautification
 - Supervised two ceramic staff members
 - Taught five art sessions daily, managed kilns, addressed supply needs, and organized end of summer art show
 - Arranged field trip to community hospital to donate mural created by the campers

- Founded “Junk Yard Dawgs” a group working to create art from found objects
- Supervised cabin of fifteen girls ages ranging from eight to twelve years

- 2001 **Head of Ceramics/Cabin Counselor**, Kingsley Pines, Raymond, ME
- Supervised two ceramic staff members
 - Taught four to five art sessions daily including ceramic art, found object art, and multi media sculptures
 - Organized end of session art exhibitions

Related Professional Experience/Service/Committees

- 2018 **Assistant Dean in Training**, Northern Virginia Community College, Alexandria, VA
- Preparing to take over as Assistant Dean of Fine Arts in Fall 2018
 - Responsibilities include attending all AD meetings, shadowing/training with current AD

- 2015-current **Head of Ceramics**, Northern Virginia Community College, Alexandria, VA
- Responsible for materials inventory and ordering, equipment maintenance, glaze mixing, firing kilns and supervision of four student volunteers

- 2017 **College Outreach Committee**, Northern Virginia Community College, Alexandria, VA

- 2015-current **AFA State Proposal Committee**, Northern Virginia Community College, Alexandria, VA
Fine Arts Relocation and Purchasing, Northern Virginia Community College, Alexandria, VA
Women’s Mentorship Committee, Northern Virginia Community College, Alexandria, VA

Coordinator, Annual Empty Bowls donation

- Working with Alexandria ALIVE! not-for-profit benefiting the Alexandria community

Curator, Annual Fine Arts Topics Show, Northern Virginia Community College, Alexandria, VA

- Responsibilities including artist contact, contract, organization, promotion and installation

Curator, Annual Fine Arts Student Juried Exhibition, Northern Virginia Community College, Alexandria, VA

- Coordinate exhibition including, juror contact, contract, organization, promotion and installation

- 2017 **Presenter**, National Council on Education for the Ceramic Arts (NCECA), Portland Conference • BLINC20:20 session, “E1- When Energy and Inspiration Run Dry” a session on navigating transitions in studio experimentation

Presenter, Virginia Community College System Peer Conference

- “E1- When Energy and Inspiration Run Dry”

- 2016 **Presenter**, Virginia Community College Association (VCCA) Conference

- “Tackling the Hybrid” a session on teaching art in both the traditional classroom and on-line

Presenter, Virginia Community College System Peer Conference

- “Tackling the Hybrid”

Presenter, Northern Virginia Community College, Power up your Pedagogy Conference

- “Tackling the Hybrid”

2015

Interim Student Life Program Administration Manager

- Supervised, trained and evaluated 1 full-time staff members, 2 part-time staff members and 14 student staff members
- Designed, marketed and implemented all Student Activities events for a campus of 21,000+ students
- Managed a \$500,000.00+ budget for staff, activities, and operational costs
- Developed and documented internal policies, procedures and practices related to purchasing and payment
- Document college and campus wide policies procedures and practices related to purchasing, recruitment and selection of staff, and various approval processes
- Adhere to fiscal policies with all purchasing including contract management, electronic procurement, and small purchase charge card processes
- Create and proofread college-wide communication to students related to major events, policy handbook etc.
- Represented Student Life at outreach events, orientations, and other events
- Collaborated across the campus and college in order to implement the prepare for College Transfer Fair, Veteran’s Week and other signature events
- Collaborated with colleagues to successfully plan and impliment new student orientation
- Served on college-wide Student Activities Leadership Team
Utilized PeopleSoft student information system for budget reconciliation, student inquiries and staff timekeeping
- Served as Student Government Association advisor

2013-2015

Student Life Advisor, Northern Virginia Community College, Annandale, VA

- Work closely with student organizations, faculty and staff to promote student engagement and increase student retention
- Hire, supervise, train and evaluate 1 part-time staff member and 4 student staff members
- Manage club accounts totaling \$100,000.00+
- Develop college-wide club training presentation, training materials, and constitution template
- Managed student club travel while adhering to college policy and state law
- Developed new college-wide student travel policies and documentation
- Coordinate club events including facility, catering and vendor contracting
- Document college and campus wide policies procedures and practices related to purchasing, recruitment and selection of staff, and various approval processes
- Adhered to fiscal policies with all purchasing including contract management, electronic procurement, and small purchase charge card processes
- Served on college-wide Student Activities Leadership Team tasked with updating policies and procedures, analyzing processes

- Served on College Beautification Committee, Day of Learning Planning Committee and Hiring Search Committees
- Utilized PeopleSoft student information system for budget reconciliation, student inquiries and staff timekeeping
- Served as Student Government Association advisor
- Served as Judicial Hearing Officer

- 2014-2015 **Diversity Initiatives Coordinator**, National Association for Campus Activities, Mid-Atlantic Regional Conference Committee
- Maintains a thorough knowledge and understanding of, and ensures adherence to NACA policies and procedures, as well as other applicable laws and regulations
 - Create and implement programs and activities that educate and promote different forms of diversity
 - Works with the Program Conference Committee to ensure that diversity is addressed throughout the conference
 - Assist with recruiting presenters for educational sessions addressing issues of diversity
 - Integrates NACA goals, initiatives, and relevant strategic plan objectives in all aspects of position responsibilities

- 2015 **Presenter**, National Council on Education for the Ceramic Arts (NCECA), Providence Conference
- “Clay online- Exploring hybrid studio classes” a session on teaching art in both the traditional classroom and on-line

- Presenter**, Virginia Community College System Leadership Conference, Virginia Beach, VA
- “The Leadership Challenge- Experience Games with Meaning” an interactive session illustrating the importance of team builders

- Presenter**, Power up your Pedagogy Conference, Northern Virginia Community College, Annandale, VA
- “Tackling the Hybrid” a session on teaching in both the traditional classroom and on-line

- 2013 **Curator/Juror**, *Recycled Art Exhibition*, Verizon Gallery, Ernst Center, Annandale, VA

- 2012 **Residence Life and Student Activities Coordinator**, Pacific Northwest College of Art, Portland, OR
- Trained, supervised and evaluated Resident Advisors
 - Managed facility including room assignment notification, cleaning, furniture orders, repair oversight and budget management (\$504,180)
 - Coordinated ‘Move-in Day’, welcome programming and Residence Life Orientation
 - Created policies and documentation procedures for key check out, apartment condition forms, roommate agreements, and revised the Residence Life Code of Conduct
 - Provided guidance for Student Council and Student Leadership and supervised campus activities budget (\$60,000 yearly) and program management
 - Adjudicated judicial cases and issued appropriate sanctions

- 2011 **Panel Moderator**, National Council on Education for the Ceramic Arts (NCECA), Tampa Conference
- Proposed and coordinated panel “Taking the Mystery out of Slip-dipping”

Artist Demonstrator, Hillsboro Art Festival, Hillsboro, OR

- Presented ceramic hand-building techniques and facilitated visitor participation
- Representative for the Walters Cultural Arts Center

2010 **Juror**, NCECA K-12 Awards for Student Excellence, National Council on Education for the Ceramic Arts (NCECA), Philadelphia Conference

- Selected a series of award winners at annual NCECA K-12 Exhibition

2008-2010 **Executive Board Member- Student Director at Large**, National Council on Education for the Ceramic Arts (NCECA), Erie, CO

- Renovated the SDAL position, including digitalizing documentation processes and facilitating on line student groups and discussions
- Instituted new area of position including coordinating student initiatives, managing a newly formed budget, and creating assessment processes for student needs through on-line questionnaires and student brain storming sessions
- Addressed student retention and connected students with mentors in the field
- Developed relationships with national and regional non-profit and service organizations to bolster membership benefits and enhance conference programming
- Responsible for planning and coordination of the NCECA student exhibition, including juror selection, facility coordination, student notification, and contracting of all parties
- Representative on the Membership Committee and Student Scholarship Committees
- Assisted with policy creation including membership benefits and funding qualifications
- Participated in strategic planning and forecasting for the next 10 years of the organization

2008 **Faculty Search Committee Member**, Graduate Student Representative, Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, GA

2007-2010 **Resident Assistant**, Georgia State University Department of Housing and Residence Life, Atlanta, GA

- Worked with diverse freshmen-senior student populations (50-72 on floor-325-2,000 per building) to create safe, inclusive and motivating student environment
 - Member of the Inaugural Residential Team- opening two new residence halls and collaborating on the development of those communities- University Commons in Fall 2007 and Freshmen Hall Fall 2009
- Provided residents with educational and programming opportunities including Cookies and Books (weekly specialized study groups), Roommate Olympics, and monthly Professor visits for students undeclared or uncertain in their majors

2007-2008 **Graduate Laboratory Technician**, Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, GA

- Inventoried supplies, provided order lists to supervisor and picked-up or coordinated delivery of materials and equipment
- Prepared studio for OSHA review including labeling and assessing supply containers, creating safety signs and addressing possible infractions
- Performed general maintenance and minor repairs on studio equipment including kilns and wheels
- Assisted with instruction and student technical difficulties

- Created kiln schedule
- Responsible for loading and firing of class kilns
- Monitored facilities and reported concerns to area coordinator

- 2007 **Curatorial Intern**, Samuel P. Harn Museum of Art, Preparator's Division, Gainesville, FL
- Assisted with hosting of fundraising events and ensuring the comfort of donors
 - Worked with preparator to complete and catalogue donations and loan documentation, to construct crates and install exhibitions
 - Created vinyl signs and labels for current exhibitions
 - Completed art handler training

- 2005-2007 **Academic Initiative Facilitator**, University of Florida, Department of Housing and Residence Life, Reid Hall, Gainesville, FL
- Inaugural live-in staff involved in the creation of the Fine Arts Academic Initiative program providing a creative living environment to foster Fine Arts Majors and Art interested students
 - Developed service learning and volunteer opportunities for students
 - Cultivated relationships with community and campus organizations and offices to provide both fiscal and opportunity based support for students
 - Served as liaison to School of Art and Art History to coordinate participation in Hall activities
 - Created documents regulating public art, gallery exhibitions, and performances for Reid Gallery
 - Directly involved in planning, policy, and decision making for Reid's Academic Initiative Program

- 2005- 2007 **Curator**, Reid Gallery, University of Florida, Gainesville, FL
- Served as primary contact person for art exhibitions, performances, and demonstration events
 - Reviewed submissions and coordinated gallery calendar of events
 - Created "Call for Entries" documents and processes, juried, and coordinated monthly thematic exhibition
 - Installed work and distributed publicity for events and exhibitions

- 2005- 2007 **Graduate Hall Director**, University of Florida, Department of Housing and Residence Life, Reid Hall, Gainesville, FL
- Responsible for co-educational Residence Hall Housing 166 undergraduate students
 - Selected, supervised, trained, and evaluated 4-12 Resident Assistants
 - Available for response and consultation in Residence Hall crisis 24 hours/7 days a week
 - Participated in on-call rotation for weekend crisis/emergency response duty for East campus community of approximately 3,880 students
 - Served as advisor to Reid Yulee Mallory Area Government (RYMAC), providing support and guidance to service-based organization

- Summer 2006 **Conference Hall Director**, University of Florida, Department of Housing and Residence Life, Beaty East, Gainesville, FL
- Served as primary contact for conference administrators and counselors
 - Lead tours for Summer Orientation parents and students interested in on campus housing

- 2006 **Exhibition Chair**, Handbuilt or Thrown Clay Student Organization (H.O.T. Clay), University of Florida, Gainesville, FL
- Coordinated venue and student participants
 - Created Press Packets and distributed publicity to local news affiliates
- 2006 **Juror**, *You Know You Want to Touch It*, H.O.T. Clay Student Organization, University of Florida, Gainesville, FL
- Participated, selected, and installed art work
- 2005 **Juror**, *Shrinkage*, H.O.T. Clay Student Organization, University of Florida, Gainesville, FL
- Participated, selected, and installed art work
- 2004 **Member of National Service**, AmeriCorps*NCCC (National Civilian Community Corps), Sacramento, CA
- Assisted with the construction of 14 family homes with Habitat for Humanity in Portland, Oregon
 - Planned special interest projects within the community, examples include: tutoring at disadvantaged schools, mentoring Girl Scouts, etc
- 2002-2004 **Chapter President**, Omicron Delta Kappa National Leadership Honors Society, Alfred University, Alfred, NY
- Responsible for organizing ODK executive board and membership
 - Oversaw the coordination of community wide events such as Alfred University Founders' Day and September 11th memorials
- 2001-2004 **Resident Assistant**, Alfred University, Department of Residence Life, Alfred, NY
- Safeguarded health of students and led seminars on a variety of topics including substance abuse, roommate cooperation, and "Sex in the Lounge" to promote safe sex awareness
 - Served in on-call rotation for Openhym Freshmen Residence Hall (150 students) as well as adjacent upper-classmen Ford Street Apartments (164 students)
 - Applied knowledge of university resources to guide freshmen through their adjustment period
 - Provided residents with educational and service opportunities including "Dinner with your Professor" nights to promote student/instructor communication and end-of-year food and clothing drives
- 2003 **DJ**, WALF Alfred Radio, Alfred, NY
- Responsible for a weekly show's planning and execution
 - Competent in use of radio equipment and computer access to music

Continuing Education/Conferences/Symposia/Workshops

- 2017 **Mid-Atlantic Clay Conference**, Front Royal, VA 2016- 2017
- Virginia Community College System Peer Conference**
- 2017- Presenter of con-current session " E1- When Energy and Inspiration Run Dry"
 - 2016- Presenter of topical discussion "Tackling the Hybrid"

- 2013-2016 **Power UP your Pedagogy (PUP)**, Northern Virginia Community College, Annandale, VA
• 2015- Topical presenter “Tackling the Hybrid”
- 2011 **Curt LaCross Workshop**, Santa Fe Clay, Santa Fe, NM
Fall Professional Development Workshop, Right Brain Initiative, Portland, OR
- 2005-2016 **National Council on Education for the Ceramic Arts Convention**
• 2017- Presenter of a BLINC20:20 session
• 2015- NCECA Discussion Leader “Tackling the Hybrid”
• 2012- NCECA National Exhibition, Exhibiting Artist and Student Critique Room Volunteer
• 2011- Panel Moderator
• 2008-2010- Presenter for the Graduate Slide Lecture
• 2009- Nexpo contributor
• 2011- Panel Moderator “Taking the Mystery out of Slip-dipping”
- 2009 **Monotype**, Pacific Northwest College of Art, Portland, OR

Hands and Wheel, Multnomah Arts Center, Portland, OR

09 Summer Symposium, Center for Children’s Learning of the Portland Children’s Museum, Portland, OR
- 2008 **Site-Specific Ceramic Installation with Kristine Michaels**, Penland School of Crafts, Penland, NC
JumpstART - A Workshop in Creative Entrepreneurship, Harn Museum of Art, Gainesville, FL
NCECA Shared Journeys: Chinese/America Ceramic Art and Education, Jingdezhen, China
- 2006 **1st Regional Arts Administration Student Conference**, Florida State University, Tallahassee, FL
- 2004 **Blacksmithing Summer Intensive**, Hanford Mills Historic Site, East Meredith, NY

Professional Affiliations

- 2010-present **ArtAxis.org**, Selected Artist
• An evolving independent network of artists
- 2005-present **National Council on Education for the Ceramic Arts (NCECA)**, Board Member/Member
- 2011-2013 **Oregon Potters Association**, President Elect/Member
- 2009-2013 **College Art Association (CAA)**, Member

Potters Council, Member
- 2005 **NRHH (National Residence Hall Honorary)**, University of Florida, Member

2002-2004 **Omicron Delta Kappa National Leadership Honors Society**, Alfred University,
President/Member

Academic Affiliations

2008-2010 **S.L.I.P.S., Georgia State University**, Secretary/Member

2005-2006 **Handbuilt or Thrown Clay Organization (H.O.T. Clay)**, University of Florida, Exhibitions
Chair/Juror/ Member

2002-2003 **Delta Zeta National Sorority**, Alfred University, Philanthropy Chair
Student Alumni Association, Alfred University, Alumni Reception Chair/Member

Peer Educators, Alfred University, Member

Alfred University Television, Alfred University, Member

WALF Alfred Radio, Alfred University, DJ/Member

Community Service

2011 **Art4Life**, Portland, OR
• Visiting Artist Lecture and Demonstration for Maplewood Elementary

2005+2007 **National Council on Education for the Ceramic Arts**, Louisville, KY, 2007
and Baltimore, MD 2005
• Provided technical support for lecturers
• Guided bus tours of NCECA gallery exhibitions

2005 **One Room School House**, Gainesville, FL
• Tutored individual students in elementary reading and mathematics
• Assisted in the classroom supervision, paper correction, and other administrative tasks

1996-2000 **Head Start Program**, Amsterdam, NY
• Worked with children on special projects such as holiday arts and crafts
• Assisted with classroom supervision

Selected Technical Abilities

3D printer experience: MakerBot Replicator+, MakerBot Print and Desktop software, Pixologic: Sculptris
editing ap

Mold Making: Mold creation including multi-part, slump, and hump molds

Ceramic Decals: Laser transfer and screened decal creation and application abilities

Clay Mixing: Mixing and testing a variety of slips and clay bodies, both low and high fire; Use of Soldner and Blue Bird mixers as well as de-airing/mixing pug mills; Chemical labeling and safety regulations

Kilns and Firing: Electric kilns both manual and programmable controllers including re-coiling and repairs; Gas, soda, salt, wood, and raku firings

Ceramic Materials: Glaze calculation and ceramic material properties

Wood Working: Shop safety and competence in use of circular, hack, and jig-saws as well as drill presses and electric sanders

Metal Working: Shop safety and competence in use of TIG welder and aluminum casting

Computer Skills: PC and Mac experience including Windows XP, Photoshop, Dreamweaver, WordPress, Mac Illustrator, Microsoft Power Point, Microsoft Word, Excel, and various scanning systems